



Year in Review

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Kingston Prize for Contemporary Canadian Portraiture 2005

In October of 2005, the Kingston Prize of \$3,000 was awarded for a recent portrait of a Canadian painted by a Canadian artist. This national competition has been organized by the Kingston Arts Council, and attracted entries from coast to coast. The competition is similar to other national portrait prizes in Australia and Britain which regularly attract many entries and are very popular with the general public.

Contemporary portraits often generate excitement and even controversy, because most of us enjoy seeing up-to-the-minute paintings of people, whether they are friends, strangers, public figures, heroes, or perhaps enemies. Of the 148 entries received for the Kingston Prize competition, many were painted specially for this competition. Most of the paintings will eventually reside in family homes, private collections, or public galleries; and collectively, they will



Self portrait, oil on board by Marcia Perkins, 2004
Winner of the Kingston Prize for Canadian Portraiture 2005

contribute to memories of how artists saw Canadians in the

(Continued on page 2)

Linda Morris Prizes for excellence in the visual arts

Three annual prizes for the Kingston Arts Council's annual Juried Arts Salon have been generously offered by Kingstonian Patricia Morris in the name of her late Aunt.

"On behalf of my late Aunt, Linda Morris, I am very happy to offer much deserved prize money for [the] annual juried exhibition. Linda would be proud to offer support and encouragement to the exceptionally dedicated and talented artists who participate in this exhibition, and to foster an appreciation for their efforts in the local community" writes Patricia Morris.

A grand prize of \$1,000, and two prizes of \$500 for each category of emerging and established artists will be offered annually, starting this year.

"The Kingston Arts Council is very excited about, and appreciates this generous donation from Patricia Morris. Our community is in dire need of increased recognition for the arts, and this gift will move us forward in realizing our mission to support and further the arts in the greater Kingston area", says KAC president Cliff Edwards.

"These prizes are a wonderful

complement to the existing array of Juried Arts Salon prizes" notes Juried Arts Salon Coordinator Sharon Thompson. "The Kingston Frameworks Award, the Wallack's Art Supplies Award, and the Windmills People's Choice Award - combined with the Linda Morris Prizes for Excellence in The Visual Arts - bring clout and prestige to the Salon which will benefit both the arts community and the wider public of Kingston. We can all be grateful for this good fortune in our community."

(Continued on page 2)

Kingston Prize (*Continued from page 1*) year 2005. The twenty-eight Kingston Prize finalists chosen by a distinguished jury, were exhibited at the Firehall Theatre in Gananoque during the month of October. The exhibition included portraits by artists from Vancouver Island to eastern Quebec.

The jury was comprised of Ralph Allen, former Director of the Agnes Etherington Art Centre in Kingston; Richard Rhodes, the editor of Canadian Art magazine; and Kitty Scott, curator of contemporary art at the National Gallery in Ottawa.

Marcia Perkins - Winner, Kingston Prize

The Kingston Prize for Contemporary Canadian Portraiture was awarded to Marcia Perkins, of Victoria, British Columbia for her Self-Portrait 2004, oil on canvas panel. The \$3,000 award was presented by Julian Brown, Chair of the Steering committee at the Gala Preview October 6th at the Firehall Theatre in Gananoque.

Daniel Hughes wins People's Choice Award

Toronto artist Dan Hughes, who grew up in Kingston, was awarded the People's Choice Award (\$600) for his

portrait entitled "Richard", at the closing ceremonies on October 28.

Dan is represented in Canada by the Edward Day Gallery in Toronto, and the Galerie de Bellefeuille in Montréal.

" My training has been in the school of the nineteenth century classical academies and my interest is in using that formal training, with its emphasis on understanding the human figure, to explore contemporary issues and states of mind. I keep in mind the psychological narrative that may appear within and between the subjects of my paintings. Often this psychological component becomes paramount." - Dan Hughes

Honourable mentions

Two Honourable Mention awards were made: Zane Turner of Montreal for his acrylic on canvas portrait entitled Mark Ainslie; and Catto Houghton of Toronto for her oil on canvas portrait entitled Marc. After the Honourable Mentions were announced, a generous person at the event came forward and offered a prize of \$500 to accompany these awards.

The Preview was attended by over a hundred distinguished guests, including His Excellency Bill Fisher,



Richard by Daniel Hughes
Winner People's Choice award
2005. Oil on board

Australian High Commissioner; Director of the Agnes Etherington Art Centre Janet Brooke; Ralph Allen, first Director of the Agnes; Richard Rhodes, Editor of Canadian Art magazine; Kitty Scott, Curator of Contemporary Art at the National Gallery of Canada in Ottawa; Jan Allen, Curator of Contemporary Art at Agnes; Kingston Whig Standard Photo Editor Jack Chiang; Gananoque Mayor Jim Garrah, and the Senior Curator of the National Portrait Gallery Eva Major-Marothy.

For more information about the Kingston Prize, and to view the online gallery, please visit the website:

[Www.kingstonprize.ca](http://www.kingstonprize.ca)

Linda Morris Prize (*Continued from page 1*)

The 2006 Juried Arts Salon show will take place from May 5 until May 30, in the Wilson Room at the central branch of the Kingston Frontenac Public Library. This year's adjudicators will be Jan Winton, a painter and printmaker who is a professor in the fine art department of Queen's University; and Dan Oxley, a painter who is a professor in the fine art department of Concordia University. Both jurors are internationally recognized artists.

The Kingston Arts Council is pleased to welcome our many new members:

Peter Coffman, Marcia Shannon, Judy Springer, Julie Withrow, James Olley, Shawna Londry, Karen R. Bockus, Lynne Kingsmill, Sheila Salmon, James Hachey, Heather Bashow, Margaret Stewart, Denise Bowes, Greg Van Rossem, Denise Sokolsky, Ann Barlow, Jill Moore, Lee-Ann Taras, Stephanie Saunders, Matthew Tomalty, Debra Krakow, Dennis Currie, Linda Burgess, Karen Kimmet, David Dossett, Dennis Smith, Dreams in Motion School of Performing Arts, Ajit Bhand

Thank you all for supporting the arts in the greater Kingston community.

A Message from the President

As we move closer to our Annual General Meeting (Wednesday, June 7th), one must reflect on some of the accomplishments and challenges of the last year.

On the bright side, The Kingston (Regional) Arts Council has moved into a wonderful historic downtown location at the Wellington Street Theatre, Second Floor. This new location will allow us in the future to bring greater awareness to the Arts, Culture and Heritage in our community, by the use of the space for art exhibitions, events, meetings workshops, etc. We have identified our 4 main disciplines which must aggressively be properly represented through various committees to the Council. They are: the Visual Arts, Literary Arts,

Performing Arts and Theatre Arts. To that, we are proud to say that we will be supporting the Kingston Portrait Prize in



President Cliff Edwards

2007, and continue to move forward with those "special" projects we have committed to. Example: the Birch Bark

Canoe project, the Juried Arts Salon, the Tom Cummings project, the JK Tett discussions and The Ghost Of The Tree, among others.

Our challenges however, are critical, in that we are severely under-funded. We have an outstanding Advocacy Committee who represent the Arts Council and are speaking in support of "core funding" for several Arts organizations with the City Of Kingston.

As we move into our A.G.M., we hope to increase our commitment to the Arts and welcome any new members, volunteers to help, as we move into what I consider an important new era for the Arts, Culture and Heritage in our community.

Your President
Cliff Edwards



Board Of Directors 2005/ 2006

President:	Cliff Edwards
Vice President:	Roger James
Treasurer:	Julian Brown
Secretary:	Margaret Hughes
Director:	Poul-Erik Busk
Director:	Alison Migneault
Director:	Anna Robertson
Director:	Dawn Sadler
Bookkeeper:	Ted Worth

KAC Newsletter

Editor:	Holly Knapp
Design & Layout:	Amanda Mathys
Contributor:	Cliff Edwards, Julian Brown, Holly Knapp, Margaret Hughes

Annual General Meeting

Date: Wednesday, 7 June 2006
Time: 6:00 pm
Location: Press Lounge,
 Portsmouth Olympic Harbour

The Kingston Arts Council is pleased to announce the re-formation of two new committees: the Advocacy Committee and the Literary Arts Committee.

Advocacy Committee

Jan Allen, Chair
 Margaret Hughes, KAC Rep
 Eva Barnes
 Jocelyn Purdy
 Matt Rogalsky
 Carolyn Smart
 Gjennifer Snider

Literary Arts Committee

Chair (vacant)
 Alison Migneault, KAC Rep
 Christina Decarie
 Lindsay Donahue
 Maureen Garvey
 Laurie Lewis
 Douglas Roy

We are still looking for people to join and lead our Performing Arts and Visual Arts committees. Please contact our office at 613.546.2787 or email:

kac@kingstonartscouncil.ca

New Advocacy Committee works for the arts in Kingston

The Advocacy Committee aims to be a voice for Kingston artists by working for a dynamic arts scene in Kingston. This committee of the Kingston Arts Council Board took shape at the end of 2005, at the initiative of Jean-Jacques Hamm with Margaret Hughes serving as

the Committee's Board liaison. Our goals were approved by the Board in January of this year.

A central goal is to press the City of Kingston to put in place a cultural policy that supports a strong role for artists and creators across all disciplines – including but not restricted to visual art, craft, film, literature, theater, dance, music – in the life of the City. Ad hoc, crisis-driven attention to the needs of the arts community should be replaced by balanced, substantial and sustained support, including annual operating and program funds for non-profit arts organizations. In recognition that the arts community has the expertise, experience, volunteers, and networking capacity to most effectively

deliver programs in the arts, arts organizations and their members should play a strong role in allocation of arts funding. We note that there are plenty of good models for such participation in other cities.

Advocacy Committee members are researching current arts support in the City, the impact of low and erratic levels of civic support on Kingston arts groups, and municipal arts programs in peer communities. Such information will lay groundwork for an arts-awareness campaign in conjunction with the fall 2006 municipal elections. Kingston has made culture a central part of its Strategic Plan, and a number of useful studies have been conducted. The time for



Margaret Hughes

"It's up to us to work together to express our needs, and to insist upon an effective arts policy for this city."

action is here: it's up to us to work together to express our needs, and to insist upon an effective arts policy for this city. In the coming months, we'll be seeking your assistance in making this a reality.

Jan Allen, Advocacy Committee Chair

New Look for Our Website and Logo

As you can see, we have a brand new logo. We also have a new look on our website, courtesy of KAC Vice-President and all-around nice guy, Roger James.

"We thought it was time to update the look of the website, we wanted to go for a more contemporary design" notes Roger. "It's still a work in progress, since it's being done completely on a volunteer basis. I'm still in



New layout of KAC website

the process of putting up the artists' bios, and have some ideas for stuff to add such as archives for artsBUZZ, and an online gallery. We'll be asking artists to submit their work at some point. Ideas and suggestions are welcome!"

If you have comments or suggestions about the website, or are an artist and would like your bio posted, please email us: kac@kingstonartscouncil.ca

Open House

The Kingston Arts Council Open House the evening of February 1st was a grand success! We thank everyone



Our new digs

who came out to view our beautiful and expansive new space in the Wellington Street Theatre.

Highlights of the evening included entertainment by Roger James, and sumptuous treats from our sponsors including Cooke's Fine Foods & Coffee, Tara Natural Foods, Loblaws Princess St. Market and Pan Chanco Bakery. The wine and the conversation flowed!

Guests of note included Mayor Harvey Rosen; Alderman Ed Smith; Robin Etherington, Manager of Culture and Heritage for the City of Kingston; and Mark Fluhrer, Director of Culture and Recreation for the City of Kingston.

"It was encouraging that so many arts lovers attended our open house" enthused KAC President Cliff Edwards.



Kaaren, Holly & Anna



Roger & Dawn

"We are excited about our new 'digs' and believe our new location will help the Arts Council move forward, by

increasing our profile, and properly representing the Arts community, in an historic building in the heart of our downtown."

"We thank everyone who came out to view our beautiful and expansive new space in the Wellington Street Theatre"

Bingo goes non-smoking soon

Within the next few weeks, smoking will be phased out in all Kingston bingo halls to conform to the new provincial anti-smoking legislation. This follows the introduction last autumn of electronic bingo at the Treasure Chest hall where the Kingston Arts Council participates.

These innovations are having a major effect on our bingo fund-raising. Most of the work of selling "paper" for playing the games has been taken over by paid employees, the required

number of volunteers has been reduced from ten to either two or three, and the time required for each bingo has been reduced. The requirements on volunteers are therefore much reduced, and the banning of smoking will remove an objection that inhibits many people from volunteering.

For the remaining eight months of 2006, the Kingston Arts Council has been allocated 2 bingos per month, and we have undertaken to provide two volunteers for

each bingo. Each bingo will take only 2 smoke-free hours, and the two bingos each month will take place consecutively on one day.

Each month, our two bingos take place from 11am to 1 pm, and from 1 pm to 3 pm on the same day. In every month except August, the bingos are on Mondays; the August date is a Thursday. The detailed list of dates is: May 15, June 12, July 10, August 31, September 11, October 9, November 13, December 11. Please contact

Julian Brown at 544-6329 if you can help with any of these dates.

If we can assemble a team of about four to six volunteers who will agree to share this work, the commitment can be easily met without imposing too heavily on anybody. Please volunteer if you can.

WE'RE ON THE WEB!
WWW.KINGSTONARTSCOUNCIL.CA



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Canada K7L 4X8

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E-mail: info@artskingston.com

Volunteering

Volunteering is the backbone of KAC—our accomplished volunteers run our projects; sit on our Board of Directors and our committees; and fundraise our operating costs.

To become a member of The Kingston Arts Council and/or volunteer, visit our office at 126 Wellington St. suite #3, or call: (613) 546 2787
email: kac@kingstonartscouncil.ca

Established in 1961, the Kingston Arts Council is the oldest arts council in Ontario. Founded by a group of concerned citizens who saved the Grand Theatre from demolition—revitalizing it as a community performing arts centre—the Kingston Arts Council was incorporated in 1963.

KAC presents a unified voice for the arts in the Kingston community, and provides recognition and support for the arts, artists, and arts organizations in our area. Membership is available to anyone or any group interested in arts and culture.

The Kingston Arts Council is a registered, charitable non-profit organization.

Volunteers are essential to our work—please contact us to see how your time and vision can nurture our creative community.

Membership

Enjoy the satisfaction of supporting creativity in Kingston by becoming a member of a vibrant arts community. Make your voice heard—join us today!

Membership in KAC is inexpensive, and Tax-deductible. Your donation is supremely important. Our expenses are covered through our own efforts—we rely upon the generous support of our members and volunteers.

Membership entitles you to:

- Substantial discount on Theatre Kingston events—33%
- Substantial discount at Wallack's Graphic & Fine Arts Supplies—20%
- 10% - 15% discounts at Agnes Etherington Art Centre, Alexander Newman's, Camera Kingston, Creative Framing, Kingston Frameworks, Kingston Symphony, Send in The Clowns
- Bios, links, profiles, and classifieds posted on our website and in artsBUZZ

Annual membership rates:
Corporate : \$100, Business: \$50
Non-profit Organization: \$40
Family: \$35, Individual: \$25
Student: \$10

Your business can benefit from membership in KAC—call our office for more information.

KAC Membership Application

First Name: _____

Last Name: _____

Street Address: _____

City: _____ Province: _____

Postal Code: _____

Telephone: _____

email address: _____

Names of family members (if applicable):

Cheque or money order enclosed for \$

Student \$10

Individual \$25

Family \$35